

Denn wenn et Trömmelche jehet

1

3. Stimme in Bb
(Tenorsaxophon)

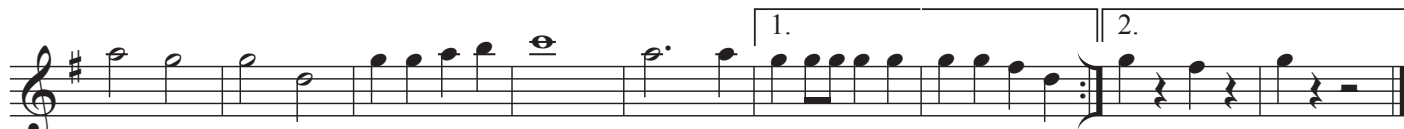
(Die Räuber)



Strophe



Refrain



3. Stimme in Bb
(Tenorsaxophon)

Mädchenwalzer

2

The image shows a musical score for the Tenorsaxophone part of the 3rd voice in the piece 'Mädchenwalzer'. The score is written in 3/4 time and B-flat major. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat major), and a 3/4 time signature. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and dynamic markings. There are two first and second endings marked with '1.' and '2.' above the staves. The score concludes with a double bar line and repeat dots.

3. Stimme in Bb
(Tenorsaxophon)

Mer losse d'r Dom en Külle

3

Bläck Fööss

Intro

Refrain

Musical score for Tenorsaxophone in B-flat major, 3/4 time. The score consists of seven staves. The first staff is the Intro, followed by the Refrain. The Strophe begins on the fifth staff. The score includes various musical notations such as triplets, slurs, and dynamic markings like accents and hairpins. The piece concludes with a first and second ending, followed by 'D.S. al Coda' and a final staff with triplets and accents.

3. Stimme in Bb
(Tenorsaxophon)

Wer hat mir die Rose auf den Hintern tätowiert

5

The musical score is written for Tenorsaxophone in B-flat major (one sharp) and 4/4 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The second staff continues the melody with quarter notes D5, E5, and F#5, followed by a half note G5. The third staff continues with quarter notes A5, B5, and C6, followed by quarter notes D6, E6, and F#6. The fourth staff continues with quarter notes G6, A6, and B6, followed by quarter notes C7, D7, and E7. The fifth staff concludes the piece with quarter notes F#7, G7, and A7, followed by a double bar line. A first ending bracket spans the final two measures of the fifth staff, labeled '1. und 2.' and '3.'. The first ending leads back to the beginning of the piece, while the second ending leads to a final cadence.

3. Stimme in Bb
(Tenorsaxophon)

Am Eigelstein es Musik

6

De Räuber

Refrain

1. und 2. 3.

3. Stimme in Bb
(Tenorsaxophon)

Die Hände zum Himmel

7

Strophe

1. 2.

Refrain

zuletzt ab hier noch einmal

3. Stimme in Bb
(Tenorsaxophon)

Mer bruche keiner

8

Bläck Fööss

Intro

1 Fine

2

3

beim 2. x
D.C. al Fine

3. Stimme in Bb
(Tenorsaxophon)

Schau mir in die Augen

De Räuber

9

The image displays a musical score for the Tenorsaxophone part of the song "Schau mir in die Augen" by De Räuber. The score is written in B-flat major (two sharps: F# and C#) and 4/4 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The second staff continues with quarter notes D5, E5, and F5, followed by a half note G5. The third staff has quarter notes A5, B5, and C6, followed by quarter notes D6, E6, and F6. The fourth staff begins with a half note G6, followed by quarter notes A6, B6, and C7. The fifth staff continues with quarter notes D7, E7, and F7, followed by quarter notes G7, A7, and B7. The sixth staff concludes with quarter notes C8, D8, and E8, followed by quarter notes F8, G8, and A8. The score includes various musical notations such as stems, beams, and slurs. A repeat sign is present at the end of the first staff, and a double bar line is used to separate the fourth and fifth staves.

3. Stimme in Bb
(Tenorsaxophon)

En dr Kayjass

Bläck Fööss

11

langsam spielen

a tempo

3. Stimme in Bb
(Tenorsaxophon)

Der Treue Husar

12



3. Stimme in Bb
(Tenorsaxophon)

Heidewitzka Herr Kapitän

13

The image shows a musical score for Tenorsaxophone in Bb, titled "Heidewitzka Herr Kapitän". The score is written in 2/4 time and consists of eight staves. The first staff begins with a treble clef and a key signature of two flats (Bb). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a bracket with the number 3) throughout the piece. The score includes repeat signs and first/second endings. The final staff concludes with a double bar line and repeat dots.

3. Stimme in Bb
(Tenorsaxophon)

Rheinlandmädel

14

Willi Ostermann



Strophe



Refrain



3. Stimme in Bb
(Tenorsaxophon)

Kölsche Jung

Brings

15



2 x 
D.S. al Fine
mit Wdh.

3. Stimme in Bb
(Tenorsaxophon)

Einmol Prinz zo sin

16

Wicky

Intro



Strophe



Refrain



3. Stimme in Bb
(Tenorsaxophon)

Am Dom zo Kölle

Bläck Fööss

17



rit.

3. Stimme in Bb
(Tenorsaxophon)

Mir sin eins

Kasalla

18

1. und 2.

3.

Fine

D.S. al Fine mit Wdh.

3. Stimme in Bb
(Tenorsaxophon)

Schöckelpääd

Miljö

19

Refrain

1. 2. **Bridge**

Refrain

1. 2. **D. S. al Coda mit Wdh.**

Coda

3. Stimme in Bb
(Tenorsaxophon)

Dä Plan

Querbeat - Arr.: Dennis

20



3. Stimme in Bb
(Tenorsaxophon)

Klängelköpp

22

Stäane



D.S. al Fine
mit Wdh.

Prinzessin, Wolkeplatz, Jedäuf met 4711

The musical score is written for Tenorsaxophone in Bb and 4/4 time. It consists of three distinct pieces:

- Prinzessin:** The first piece, starting with a treble clef and a key signature of two flats. It features a melodic line with a first ending (1.) and a second ending (2.) marked with repeat signs.
- Wolkeplatz:** The second piece, also in 4/4 time. It begins with a treble clef and a key signature of two flats, then changes to a key signature of one flat. The melody is characterized by a rhythmic pattern of eighth notes.
- Jedäuf met 4711:** The third piece, starting with a treble clef and a key signature of one flat. It includes a first ending (1.) and a second ending (2.) with a 3-measure triplet in the second ending. A final instruction "1. x Pause" is placed below the staff.

3. Stimme in Bb

(Tenorsaxophon)

Leev Marie

Paveier

24

Bridge



Strophe



Refrain

